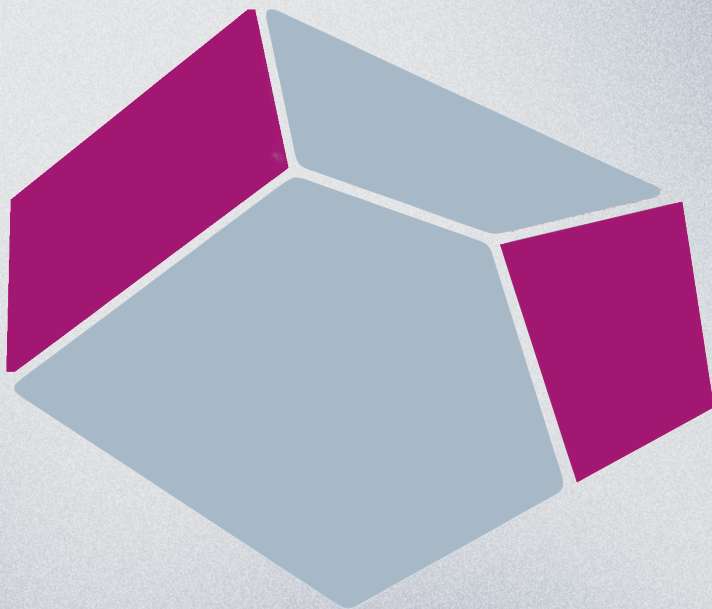




E S T A Ç Ã O E X P E R I M E N T A L

2026 ESTAÇÃO EXPERIMENTAL

The Africell Impact Foundation, in partnership with KinoYetu, proudly announces the launch of “Estação Experimental”, a dynamic new residency programme in Luanda, Angola

ABOUT ESTAÇÃO EXPERIMENTAL

Estação Experimental is a three-month residency programme that offers one **selected artist, working in any visual art medium**, dedicated support, studio space, and mentorship to explore new ideas and develop a new body of work.

Throughout the residency, the artist will work closely with the residency team as well as external mentors, engage with students, and take part in public activities. The residency concludes with a public exhibition at Africell Angola's Galeria 10A in Luanda.

ABOUT KINOYETU

KinoYetu means “our cinema.” The organisation’s name reflects its mission: to develop initiatives that reaffirm the importance of national cinema while promoting the creation of new artistic languages within Angola’s cultural and cinematographic landscape.

Its values are rooted in artistic appreciation, social transformation, and the development of a new cycle of cultural production. Kino Yetu seeks to unite what is most powerful in contemporary Africa: autonomy, art, and production. Its practice is creative, forward-looking, and deeply engaged with both the present and the future.

Kino Yetu is an invitation to new possibilities. It believes that art and cinema are tools of social transformation and embraces them as instruments for creating new forms of expression, existence, and belonging. The organisation supports artists in the processes of creation, production, and distribution of artistic work, strengthening networks and expanding access. [For more information](#)

ABOUT THE AFRICELL IMPACT FOUNDATION

The Africell Impact Foundation is Africell’s platform for delivering long-term, community-focused impact across all four of its operating markets. Building on Africell’s core mission of connecting people through telecommunications, the Foundation extends this commitment beyond digital infrastructure to strengthen communities through education, creativity, and improved access to opportunity.

A key focus of the Foundation is the support of arts and culture. It works with local artists, creatives, and cultural institutions to expand visibility, improve access to resources, and nurture vibrant creative ecosystems. This commitment reflects the belief that creativity is central to identity, community development, and progress, while also serving as a powerful driver of education, innovation, and economic growth. [For more information](#)

RESIDENCY TEAM

Estação Experimental is led by the KinoYetu team, with support from the Africell Impact Foundation.



Lwana Bartholomeu

Project Manager - KinoYetu

Lwana Bartholomeu is a cultural manager and artist whose work and life are rooted between Brazil and Angola. She sees cultural management as a tool for empowerment and social transformation.

Her current work focuses on developing creative management methodologies for companies and projects in the cultural sector, including the KUMBA methodology. She is currently based in Luanda, where she works as a Project Manager at the KinoYetu Association. She is also a co-founder of Casa de Cultura Casa Rede and the childcare company Da Mamã.



Kiluanji Kia Henda

Co-Founder - KinoYetu

Kiluanji Kia Henda (Luanda, 1979) lives and works in Luanda, Angola. His artistic practice spans photography, video, performance, and installation, exploring art as a means of constructing and reinterpreting history. Through fictional narratives, he relocates historical events into new contexts and temporalities, reflecting on identity, politics, and the imaginaries of modernity in Africa.

His work proposes new readings of the past while opening space for possible futures, transforming art into a site of critical inquiry into memory, power, and social transformation. Kiluanji Kia Henda's work has been presented at major international institutions and exhibitions, including the 60th Venice Biennale, the Centre Georges Pompidou, the 2nd Lubumbashi Biennale, the 12th Gwangju Biennale, Tate Modern (London), the Guggenheim Museum Bilbao, the 11th Dakar Biennale, the 29th São Paulo Biennial, and the Luanda Triennial, among others. He was awarded Angola's National Prize for Culture and the Arts in 2012. In 2017, he received the Frieze Artist Award, and in 2025 he was honoured with the Creativity for Social Change Award, presented in Milan by the Moleskine Foundation and the Democracy & Culture Foundation. [For more information](#)



Orlando Sérgio

Co-Founder - KinoYetu

Orlando Sérgio is an actor whose career spans theatre, television, and film, making him a versatile figure in Angolan performing arts. He is known for his ability to move fluidly between comedy and drama, notably from his comedic role as Moisés Adão in the television series *Conversas de Quintal* (2002) to performing Shakespeare's *Othello* on stage at Teatro Cornucópia in Lisbon.

Throughout his career, he has participated in numerous productions across Angola and Portugal, including *Quem Me Dera Ser Onda*, for which he received the 2001 Best Actor award from the provincial government of Luanda. He co-founded the Angolan University Theatre Association (ATUA), which contributed to the development of *Elinga Teatro* and the annual Angolan University Theatre Festival. His extensive body of work includes theatre productions, television series, films, and cultural initiatives, reflecting his ongoing commitment to acting and the development of theatre in Africa. [For more information](#)



Rómulo Peixoto

Co-Founder - KinoYetu

Rómulo Peixoto is an experienced manager with deep knowledge of developing and implementing business opportunities in Angola's diverse environment. He has a strong interest in public relations, public policy, business development, and organizational development.



Adriana La Lime

Arts and Social Impact Senior Manager, Africell Group

Adriana La Lime spent eight years at Sotheby's London, where she served as Deputy Director of the Modern and Contemporary African Art Department. During her time there, she contributed to landmark sales, including the highest-grossing auction of Pan-African art to date, and developed a particular specialism in modern and contemporary art from Lusophone Africa and the Democratic Republic of Congo. She currently serves at the Africell Impact Foundation, where she oversees the foundation's overall operations and leads its arts and culture programming across all markets.

WHAT YOU WILL RECEIVE

One artist will be selected per residency cycle:

- Financial support in the form of a stipend and production budget;
- Final public presentation of work produced during the residency at Galeria 10 A at Africell Angola;
- Mentorship from KinoYetu and visiting mentors throughout the duration of the residency;
- Access to dedicated studio space at Africell Angola;
- Opportunities to design and participate in public engagement programmes and share work publicly.

EXPECTED OUTPUTS

During the residency, the selected artist will be expected to actively engage with the programme and contribute to its public and educational programming. This includes:

- Development of a new body of work or project during the residency period;
- Presentation of new body of work at end of residency exhibition at Africell Angola's Galeria 10A in Luanda;
- Contribution to an end-of-residency publication documenting the artistic process, research, and outcomes;
- Engagement in public programmes, including talks, open studios, and other activities throughout the residency period.

CALENDAR

Applications Close: 26 June 2026

Residency Starts: 3 August 2026

Residency Ends: 3 November 2026

Public Exhibition: November - December 2026

WHO CAN APPLY

The residency is open to individual artists working across all disciplines.

Applicants must:

- Be 18 - 35 years old;
- Live and work in Luanda, Angola

Please note: applicants who do not live and work in Luanda will not be considered. The programme does not provide housing or travel support.

HOW TO APPLY

Please apply using the Google Form provide: <https://forms.gle/mQQLqfoBkaEe6eZ8A>

Application deadline: 26 June 2026

SELECTION CRITERIA

Applications will be evaluated by the KinoYetu team based on the following criteria:

- Artistic quality of the portfolio;
- Motivation and availability to participate in the residency;
- Suitability of the proposal in relation to the program's objectives.

STAY CONNECTED

Follow our official channels for updates, open calls, and future editions of Estação Experimental:

@estacaoexperimental | @africellimpactfoundation | @kinoYetu